Miss Ellis Jeffreys Wins a Triumph.

seel women in an unreal play of "The Prince Consort" from seem-a stily beggar of a play at the New Amsterdam Theatre last night.
"The Prisoner of Zenda" has, with other Gramatic dogs, taid his day. We so longer pay tribute to "The Royal Of the same brood is "The times Consort." It harks back to the ne when we sousmdered our \$2 for os that never was and never could

But Miss Ellis Jeffreys is another story; a much better one than "The Prince Consort." She is from the Haymarket Theatre, London, and she could have been this, that and the other, if Prince Consort" made you feel you would rather have her Queen of Corconta than Queen of England.

Tall and stately and lovely-not pretty," nor "beautiful," but lovely-

ested in her, and, through herself, inperested in the play.

What There is of Story. There's very little to say about "The Prince Consort." The son of a bankrupt ler of a sovereign a sovereign who had run through every sovereignis led in marriage to Queen Sonia, It is a case of love at first sight. acts.) They are married between acts, which is something to be thankful for. Husband gets prevish because he is merely "a dressed-up doil" and isn't allowed to help his wife paddle the canos of state. Well, says he, if I can's have a hand in running the government I'll run meself. He doesn't wait for the ist of May, but moves on impulse. He moves to his own apartments. The Queen sees the liveried lackeys of the court transferring his possessions on trays—yes, trays; not drays. The Queen's aunt, a "nosey" Httle busybody, takes a peek at everything.

blg stupid solder who almost became her fourth husband.

Henry E. Direy played the gay old King in fairly successful style, and William H. Phompson tried very hard to make a "cheracter part" of the bothersame old President of the Council, From his walk it was difficult to judge whether his feet hurt him or whether he was in the incipient stages of a buck-and-wing dance.

A bovy of nice-looking English gyurls were ladies in waiting, but there was no explaining where their awful-looking "gentlemen friends," came from until you left the theatre and heard the newsboys yelling "Extra! All about the big strike in the Subway!"

C. D.

AMELIA BINGHAM IN "MLLE. MARNI."

Inane Play Which Eben Beauty Doctor and Dressmaker Can't Sabe.

Amelia Bingham appeared in a fouract drama, three stunning gowns and a swell sealskin coat at Wallack's Theatre last night.

The gowns were made by an artist, which is more than can be said of the 'Mademoiselle Marni," the remarka-

ble production in which Miss Bingham presented herself, has about everything thrown into its composition, from Bible and stock quotations to dancing and singing specialties and grand-opera airs

The play is labelled a modern society comedy drama, but the comedy that was in evidence last night wasn't ex actly the sort Mr. Dumay was striving

In justice to Miss Bingham, who is swamped with one of the worst plays that ever broke into a Broadway Theatre, let it be known that she inspired the weary, nerve-strained audience into arrived at the Grand Opera-House last spontaneous applause by an excellent Marni, illegitimate child of Baron de packing the house to the rafters. The

locked better, and, as the ladies would rade, Neil O'Brien's and Will Hallett's say, her gowns were dreams. Yes, "Rapid Transit Up to Date," a street Amelia was good to look upon in her car burlesque, and Lew Dockstader's beautiful white embroidered and fringed observations from the airship, a few "creation" with the white lace sost, in examples of which were: her Binghamesons evening goon and "Thure's Brooklyn! I must go by it her Binghamesque evening goon and

her purple velvet princess gowf. But even an expert modists and beauty doctor can't make a pley-although Amelia was looking decidedly

though Amelia was looking decitedly attractive. The play—as near as one rould discover from the humble of mane and useless conversation—had to do with two young ladies unfortunately falling in love with the same man.

The aforementioned young ladies happened to be sisters, though they didn't know it, for one had been brought into the world after her father had described her mother to marry the other girl's mamma.

The unconventionalized daughter is, of course, Mademoiselle Marni, actress, and when her father sends her lover away to Africa to break off the attachment and save the lieutenant for his daughter. "Grandma" steps in and discloses the fact that Fablenne Marni is his offspring also.

Then Fablenne, who is a wonder on the stock exchange, ruins har father, but when her lover somes had the

In Unreal Play English Actress

Scores Distinct Personal Success—Ben Webster, Leading
Man, Will Be Matinee Idol.

Man, Will Be Matinee Idol.

The plot is all very wonderful and quite beyond logical understanding, but all the actors worked hard—talking.

Topsey Slegats held a little confidential singing conversation with the front row, but her dancing was louder.

Frederic de Belleville played Baron de Saint Germain, for which he ought to be sorry.

CLEVER RECITAL BY MISS STANNARD.

Displays Considerable Gifts is "Eden Bower" and "Bal-Tad of Reading Gaol."

With an unpostic carpenter sawing and hammering away next door, Miss to several women and five or six men at the Madison Square Theatre yesterday afternoon.

In her first number, Rossetti's "Erien Bower." Miss Stannard as Lillth gave a striking imitation of the original snake charmer. The scene was "the outskirts of the Garden of Eden." and outskirts of the Garden of Eden," and was overlooked in the play, and the the snake was the largest ever seen in stage effects were fascinatingly intensithe neighborhood of the Hoffman House fied by an innovation in light manipuand Fifth Avenue Hotel. It made you

"pretty." nor "beautiful." but lovely—
Miss Jaffreys looked "every inch a
queen" in the trivial thing which Willham Boosey and Cosmo Gordon Lennox
have fliched from the French and
called a comedy.

This latest of English actresses to
arrive on our dollar-planted shores
made flesh and blood out of straw and
kept a keenly-critical audience intercated in her, and, through herself, intransact in the aller.

The poem was given with a
furnered setting of black curtains, and
at the end a fidden chorus halled the
langed trooper's soul with a lusty

welcome.
Miss Stannard has a fine voice and a commanding presence—and the greatest stage snake in captivity. C. D.

"THE LADY BOOKIE" BRIGHT AND BREEZY.

has to be when there are only three Miss Nellie Ma'colm and Cecil Ward, of London, Cleberly Present Merry Farce.

A bitthe and delicious piece of foolery had its first production here last night

wor. Audience Completely.

From a gentle charm Miss Jeffreys rose to two emotional scenes which were felt across the footlights, so that in a double sense it may be said she won her audience completely. She is bigger and better than her plays.

Mr. Ben Webster, who played the Prince, also made a most favorable impression. He is a blond Briton, cleancut, good-looking and well-mannered and will doubtless live the matinee girl from her lair as soon as her elder sister carries home the news.

Miss Kate Phillips made every one her friend by her naughty acting of the frankly human, man-humting princesas and Wilfrid North was amusing as the big stupid soldier who almost became her fourth fueband.

Henry E. Dixey played the gray old

RETURNS TO TOWN.

Blanche Bates and a Good Company in the Belasco Production at the Academy.

"The Darling of the Gods" returned last night, with Blanche Bates as the star, and was well received by a large audience which filled the Academy of Music. The company, as it stands to- were the headline attraction at the day, is not so strong as that which played at Belasco's Theatre a year ago, but, despite the weakening in a few characters, the performance went off and North, Raymond and Caverly and Marguerite and Hanley. felicitously.

Albert Bruning, as Zakkuri, the Minister of War, suffers by comparison appearing in the skit, "The Man Be-

GRAND OPERA-HOUSE.

Arribes in His Airship Tommyrot II., and Bombards with

Rapid-Fire Jokes. Lew Dockstader and his minstrels night in his airship Tommyrot II., and bit of acting in the third act, when Mile. the west side was there to greet them, Saint Germain, denounces her father to show is full of good features, including blograph plotures of President Furthermore, Miss Bingham never Roosevelt's inauguration and the pa-

easy or it'll wake up!"
"Look et all the ships out in the



bay! They can't find a place to land! Charlie Murphy owns all the docks!"

"New York on one side of me—Brooklyn on the other! I'm between life and death!"

"There's a Long Island accommodation truin! Accommodates every one bust the passengers!"

"See all those wagons loaded with coal! No, it is snow—driven snow!"

GILLETTE'S WELCOME.

In Sherlock Holmes He Repeats

His Old Success at the Empire.

William Gilliette received a month of the docks!"

Bailey and Madison, Crawford and Manning, Mr. and Mrs. Jimmy Barry, the Manning, Mr. and Mrs. Jimmy Barry, Loans and Manning, Mr. and Mrs. Jimmy Barry, the Manning, Mr. and Mrs. Jimmy Barry, Loans It was Alley and Loon and Manning, Mr. and Mrs. Jimmy Barry, Loans It was Alley and Manning, Mr. and Mrs. Jimmy Barry, Loans It was Alley and Manning, Mr. and Mrs. Jimmy Barry, Loans It was Alley and Manning, Mr. and Mrs. Jimmy Barry, Loans It was Alley and Manning, Mr. and Mrs. Jimmy Barry, Loans It was Alley and Manning, Mr. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. Jimmy Barry, Loans It was Alley and Mrs. All Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Jimmy Barry, Loans It was Alley and Mrs. and Mrs. Alley and Mrs. and

In Brooklyn Theatres.

"Mrs. Wiggs of the Cabbage Patch" began a week's engagement at the Mon-

Board of Education.

evening. During March and April, on Tuesday evenings, lectures will be de-

livered. At St. Cornelius's Church, No.

423 West Forty-sixth street, Miss Mar-

agaret Klein will lecture on "As You Like It," and at Public School No. 109, Ninety-ninth street and Second avenue, Miss Grace Burt will lecture on "Ham-

No Other Paper

Patterns

Are So Good As

Peerless

You Get Them Here

William Gillette received a most flattering welcome on his return last night to Broadway and the Empire Theatre. And he came back in the familiar role of Sherlock Holmes, the marvellous detective of Conan Doyle's imagination, a character so admirably fitted to Mr. Gillette. At the close of each act he received three and four curtain calls from an enthusiastic audience that completely filled the theatre.

None of the dramatic possibilities of "The Strange Case of Miss Faulkner," upon which the Gillette play is based, letton which doubtless will be quickly

letion which doubtless will be quickly prated by Broadway producers and others. It is a most artistic idea.

Alr. Gillette enacts the character with the same quiet, convincing method that has always stamped him as a genuine student actor. His performance is most satisfying and his success highly deserved. Evening World readers familiar with Conan Doyle and the thousands who each week are being introduced to the great detective will be well repaid in seeing Mr. Gillette as Sheriock Holmes. Mr. Gillette has a well-balanced supporting company.

At Other Theatres.

Ladu Glasr, in the comic opera, Madcap Princess," opened a week's engagement at the Harlem Opera House. Ward and Vokes, in "A Pair of Pinks," drew a large audience at the West End Theatre. "Lionte Cristo" was given by the

stock company at the Yorkville The-The Fourteenth Street Theatre had

Miss Grace Burt will lecture on "Hamlet."

At Public School No. 30, No. 224 East Eighty-eighth street, Dr. Henry W. Elson will begin his course of eight lectures on United States history, with a lecture on "The Birth of the Nation."

Mrs. Lucia Ames Mead will lecture this evening at the Wadleigh High School, One Hundred and Fourteenth street and Seventh avenue, on "The End of International Duelling." Theodore Kremer's "No Wedding Bells for Her." "The Queen of Chinatown" was the attraction at the American.

Patrice was the star of "Driven from

Home' at the Star. "Alone in the World" was the offering at the Third Avenue Theatre. Billy Clifford in "How He Won Her" went to the Metropolis.

days. The Queen's aunit, a 'nosey' little busybody, takes a peek at every title growth of the street of the composition of the street of the s

Vardebille Attractions.

Dida, the squatte nevelty, was retained bill included Jessie Millward and con "DARLING OF THE GODS" party in "The Queen's Messenger," Ryan trier Troupe, the Rose Wentworth Trio, the Camille Troupe, Clement De Leon and Watson and Clifford.

New features at the Colonial Music Hall were Daiste Greene in a singing and dancing sketch, and Ross and Fenton. "The Athletic irl" and "The Duel in the Snow" continue to make up the greater part of the bill.

Peter F. Dafley and his Lulu Girls Circle. Others were the Four Mortons, the Waterbury Brothers and Tenny Eddie Girard and Jessie Gardiner, How-

Eddie Foy was the topliner at Keith's. Athert Bruning, as Zakkuri, the Minister of War, suffers by comparison with George Arliss, whose finished performance of the part was a feature of the former production. He loses the fine subtlety of the cruel and crafty villain as portrayed by Arliss. Eugene Ormonde in the role of Kara, leader of the Samural, the swordmen, sang his part, which was neither good elocution nor Japanese.

The same stage setting was used, even proving more effective than in the smaller Forty-second street theatre. As the curtain rose on every act the audiforce invariably applauded the setting. The climaxes received a similar approbation.

DOCKSTADER FILLS

CRAND OCREBA HOUSE

CURES CORNS & BUNIONS. Nothing Like It.

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The 1905 World Almanac

is the business man's most reliable handbook, a complete library of val-uable information. It's the standard American annual. 25 cents; by mail, A. M. PALMER SAID

A. M. Palmer, the well-known theatrical manager, who had a stroke of apoplexy on a Sixth avenue elevated train yesterday, was reported at the J. Hood Wright Hospital to-day to be improving, and the physicians said they had strong hopes of his recovery.

This is the second stroke that Mr. Palmer has suffered, the first coming just before the holidays. Jince that time he has been in a rather feeble condition. An usher was in the habit of accompanying him from the Heraki Square Theatre to his home, at No. 201 West One Hundred and Eighteenth street, every evening.

Mr. Palmer felt so much better than usual yesterday that he started for home unaccompanied late in the afternoon. He did not get off at One Hundred and Sixteenth street, where he usually alights, and when the train reached One Hundred and Forty-fifth street two of the guards noticed that he was ill. They carried him to the waiting room.

As soon as the surgeon saw Mr. Palmer he realized that he had been stricken with apoplexy, and had him removed to the hospital. He was paralyzed from his hips up.

Mrs. Palmer and her son were summoned. They sent for Dr. George S. Knickerbocker, Mr. Palmer's regular physician, and all three spent the night at the patient's bedside.

"Ornatus et Bonitas."

tauk.

"The Charity Nurse" was the offering at the Park.

The vandeville bill at the Amphiton included Herbert Kelcey and Effie Shannon in John Ollver Hobbes and Ucorge Moore's one-act play, "Journeys End in Lavers" Meeting;" Hassan Ben All's Eleven Toozoonin Arabis; Ella Bradna, equestrienne; Harry Giffoll and James Richmond Glenroy.

At Keeney's vaudeville house were Louis Wesley and Mrs. Annie Yeamans, Harry La Rose and company, the Four Webbs, Eckent and Berg, Bissett and Scott, Henshaw and Francioli, Harry Brown and others.

Ornatus et Bonitas."

TWO NEW LECTURE CENTRES. Attractive Entertainment by th Two new lecture centres will be opened by the Board of Education this

Correct Hats For Men.

The recognized fashions for the Season in

Silk, Derby and Soft Hats.

178 & 180 Fifth Ave. 181 Broadway, | 567 & 569 % Fifth Av Vear Cortlandt St. | Windsor Arcade.

Walking Suits Never have we had such

a complete, well selected variety of smart and original models - garments quite out of the ordinary, invariably attractive and fetching in material and make-up and at prices the most réasonable.

Etons. Blouse and Coat Suits

\$28 \$35 \$42

Undoubtedly the best values we have ever offered.

> John Forsythe THE WAIST HOUSE

865 Broadway, 17th & 18th Streets

In City Heil Park, along Park Row, around the ferries and on the trains you'll hear the cry: '1006 World Almamad' It's the newsboys' harvest. Most people know a good thing when they see it. If you have not already puschewed a copy, call 4000 John on your phone and the Almamac Department will have a copy in your hands, through the newsdeater, in a jiffy. A quarter gays the bill.

CLEANING DYEING BY THE

French System Very Little Prices.

The New Coats.

3.98 and \$4.98 for new Covert Coats, all manufacturers' samples of Spring styles in several shades of tan.

5.98 for 25-inch black Cheviot. with strapped seams; collarless effect; full sleeves; all satin lined.

7.98, 38.98 and \$10.98 for three splendid models, satin and silk lined.

7.98, \$9.50 and \$12.98 for black Cheviot Cats; satin lined; all ex-ceptionally fine models.

8.98 for pleated Box Coats in fine Covert Cloth or black Cheviot; trimmed with braid.

14.50 to \$27.60 for the new and swagger English Covert Coats; the finest garments to be worn in New York this season.

To-morrow's Phenomenal New Shirt Waists

Along with New Suits, Coats and Other Apparel.

The new Waists for Spring head the procession to-morrow—for we have exactly six lots, to sell at prices almost without precedent. They were made up for us by several manufacturers, during dull periods in their factories—hence the enormous savings that will accrue to you.

Lawn Waists: Yoke of handsome embroidery, with lace inserting; tucked blouse with bands of lace inserting from shoulders; tucked sleeves and cuffs; button in back; fancy stock. Real value fancy stock. Real value 98c \$2.25. To-morrow at... 98C
Linen Walsts: Handsome embroidered front; also pleated blouse; new leg-o'-mutton sleeves with deep cuff; pleated back. Real value 2.50, To-morrow at 129
Madras Walsts: Viriety of

Madras Walsts: Variety of patterns; pleated front and back; new sleeves with cuffs; full blouse, finished with pearl buttons. patterns; pleated front and back; new sleeves with cuffs; full blouse, finished with pearl buttons. 1.48 Pine Linen Waists: Hand embroidered front; rows of hemstitching and small tucks; tucked back; new sleeves with deep cuffs; new stock with tabs; finished with pearl

buttons, Real value \$5.25. 3.48 China Silk Waists: In black or white; tailor made; entire front of tailored pleats with double rows stitching; also back with stitching and pleats; fancy stitched stock;

34.50 for Surplice Blouse
Serge; silk vest; trimmed fancy Persian banding; new sleeves with deep
ouffs, trimmed to metch; taffets
lined; new close-pleated skirt.

Misses' Apparel. Coat Suits, made of fancy English Mixtures; pleated coat, trimmed with velvet; lined with satin; sizes 12 to

3-4 Box Coats; also short coats, of leg-o'-mutton sleeves. Real fine Covert cloth and mixed materi-

Fur Clearance.

Japanese Mink Ties, 6,98

Natural Squirrel Ties, 10,98

Sable Squirrel Ties, 10,98

Mink Ties, 12,50

Chinchilia Ties, 19,50

Royal Ermine Ties, 19,75

Single Fox Scarfs, 3,98

Single American Fex Scarfs, 5,98

Double Raccoon Scarfs, 10,98

Alaska Sable Scarfs, 12,50

Sable Fox Pelerines, 12,50

Mink Pelerines, 65,00 Special Sale of Manufacturers'

Sample Trunks.

28-in. to

36-inch

At

5.00

Regular

\$10.00 to

\$15.00

values.

Stationery and Engraving One Week's Sale at Cut Prices

One quire box Paper and Envelopes, stamped with your choice of these designs and many others, in gold, silver or colors:

No stationery or engraving sent C.O.D.



All for 39c





Paper from the Eaton-Hurlbut Co. or the Whiting Co. Choice of Achray Linen, in dull gray or Nubian blue; also vellum finish-in

We offer on sale to-morrow in our trunk department, 3d floor, 150 sample trunks, in all styles and sizes. Strongly made, iron and fibre bound, with strong lock and bolts and hinges; you cannot afford to miss this bargain. We also offer for to-morrw Iron-

Bound Trunks in all sizes, from 28 in. to 36 in., at the following prices: \$3.45, \$3.65, \$3.95, \$4.45 and \$4.95.

March Sale of Household and Kitchen Utensils

Again to-morrow we will make unprecedented prices on things you have use for in the home and kitchen. The sales of Laundry Soap will bring a crowd in themselves; but please observe that everything else advertised is equally low in price.

Mascot Laundry Soap, "Fairbank's,"
12 cakes for......256

Six Big Specials in Gray Enamel Ware at 29c. Oblong Roasting Pans, full 10 by 15 inches. Berlin Kettles, bail handles, with coers; 4 and 6 quart sizes.

Dish Pans, first quality;
full 10-quart size.

Berlin Sauce Pots, side
handles, with covers; 4
and 6 quart sizes.

Tea Kettles; 3-qt. size; enamel cov-er; flat bottom. ouble Rice Boil-ers; 2-quart size. Your choice for 290

Curtain Stretcher nickel-plated pins; won't rust; centre \$1.25, \$1.59, \$1.75, \$1.98 set.

Sad Irons. dle, three irons and stand; reg-ular price \$1.00 set; sale price, 69c, set.

Folding Ironing Boards, can be raised and lowered to desired height. Regular, \$1.00; sale price.......790 Lautz Bros.' Acorn Soap, 12 cake



Ostrich Feather Dusters, 12-inch size, worth 75c. for49c Dust Pan Brushes. worth 20c.; sale price10e

A. M. PALMER SAID TO BE IMPROVING. Theatrical Alanager Stricken on "In" with Apoplexy May Recover. A. M. Palmer, the well-known theatri Spring Styles H.O'Neill&Co

Upholstery Department

Special for Wednesday and Thursday

\$3.50 Silk Tapestry at \$1.75 550 yards Silk Tapestry, cream ground in pretty stripe effects, in blue, green and pink, suitable for draperies, wall covering, lambre-quins and furniture covering—regular price \$3.50 per yard; \$1.75 Special, at.....

50c. Silk Floss Cushions, 29c. 600 Silk Floss Cushions, filled with prime No. 1 Java Floss, and full weight—regular price 50c, each; Wednesday and Thursday... 2)c

We are prepared to submit estimates for Awnings, Slip Covers, Window Shades and Re-upholstering Furniture. Workmanship guaranteed and prices the lowest pos-

NOTE-Special prices for Awning orders placed this month. A card will bring our representative with samples.

100 Rolls Japanese Matting at \$6.75 Per Roll; Regular Price \$9.00.

Extra quality Japanese Matting in fancy weaves, red, blue and green-regular price \$9.00 per roll of 40 yards. Wednesday and \$6.75 27x54 Inch Moquette Rugs \$1.50 each; Regular Price \$2.25

Wednesday and Thursday we will offer 200 Moquette Russ in large range of floral designs—regular price \$2.25 each; special at \$1.50 Special for Wednesday and Thursday, Our

Victor Combination Mattress Sizes 2.56, 3.50, 3.56, 4.50, 4.56, Regular price, \$5.00; at...} \$3.50

\$30 French China Dinner Sets \$20.00 Per Set

An importer duplicated our fall order for Fine French China Dinner Sets without consent. We are selling them for his account. They are very prettily decorated with clouded gold on edges, consisting of

One dozen each Tes and Dinner Plates—1 dozen Soup Plates—1 dozen Fruit Saucers—1 dozen Ind. Butters—1 dozen Tea Cups and Saucers—1 each Most Dish, 10, 12, 16 inch—1 large Soup Tureen—2 large covered Vestalling Dish—1 large uncovered Vestalling Dish—1 Sauce Tureen and \$20.00 Stand—1 Pickle Dish—1 covered Butter Dish—to-morrow...

Our regular price \$30.00. Go-Cart Special

To-morrow we offer a special price for a fine Go-Cart, full rolled sides reclining back, reinforced with leather back corduroy, wire spoke wheth rubber tires, green enamelled gearing, foot brake, white china handles, parasol rod and clamp, fine rateen parasol, green lining and ruffled; also Bobbinet cover-lace edging with two ruffles; at..... \$10.95

Regular complete \$14.98.

Regular price \$9.90.

Lamps Very pretty decorated table Lamps; large size, brass fount, very large state centre draft burners, fireproof chimneys, metal base—every one warranted perfect—regular \$3.49, \$3.75, \$3.98; to-morrow \$2.65

(Basement.)

Sterling Silverware Special Prices for Wednesday.

Sterling Silver Sugar Spoons, extra heavy weight — regular price \$1.98; Stag Handle Carving Sets (3 pieces). warranted best steel—regular price \$1.38; special at...... 750

Shell Combs, 49c. Value 75c. Cut Glass Creamers with Sterling Sil-

Trunks and Dress Suit Cases

CANVAS COVERED DRESS TRUNKS—Hard-wood slats, iron bottom, Excelsior lock, No. 4 bolts, set-up tray with hat box and packing compartment up-to-date in every respect—32 inch, 34 \$5.25 inch, 36 inch; either of the above sizes.

Regular value \$6.25 to \$7.00. DRLSS SUIT CASES—Of brown colored Caratol, walrus grain, muslin lined, leather handle, \$1.75

Regular \$2.50. We would also invite attention to our large and complete line of WARD-ROBL TRUNKS, prices ranging from \$18.00 to \$65.00.

Sixth Avenue, 20th to 21st Street.

THE BUSINESS MAN'S MOST RELIABLE

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